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NOTE.—The Papers in Vols. V and VI had previously appeared in the *American Journal of Archaeology*, First Series, Vols. V-XI.

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The *Annual Reports* and *Papers* of this School were published in the *American Journal of Archaeology*, Second Series (1895-1908) and the *Bulletin* of the Archaeological Institute of America (1909-1912).

## Supplementary Papers of the School in Rome

Vol. I was published in 1905 and Vol. II in 1908.

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Archaeological Institute of America

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**FACSIMILE OF THE  
CODEX VENETUS MARCIANUS 474 OF  
ARISTOPHANES**

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The photographic facsimile of this important MS. was undertaken jointly by the Archaeological Institute of America and the Society for the Promotion of Hellenic Studies, with the permission of the Government of His Majesty the King of Italy, and was issued in an edition of two hundred copies in 1902. The most of these have been sold. The price per copy of those that remain unsold is \$35.00 in portfolio, and \$36.75 bound in half-morocco.

The Codex Venetus Marcianus CCCCXXIV is one of the oldest and best sources of the text of Aristophanes. It was written at the beginning of the twelfth century, contains seven plays and is superior to all other manuscripts of this author in the number and quality of the scholia with which its margins are filled. It is indeed especially on account of the scholia that a reproduction was called for; for while the scholia of the Ravennas, though less valuable, have been edited in full, those of the Venetus, which are of prime importance for the criticism of Aristophanes, have never been adequately published.

The plates, 344 in number, were executed by the collotype process by the Oxford University Press from negatives taken by Signor Bertani of Venice. A full palaeographical introduction by Mr. T. W. Allen, Fellow of Queen's College, Oxford, is prefixed to the facsimile.

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The seat of the School is Santa Fé, New Mexico, a particularly favored region for archaeological, ethnological, and historical study. Here it maintains offices, laboratories, library, studios, a museum of archaeology, and an art gallery.

The School has a branch in California in connection with the San Diego Museum, which is under the administration of the Director of the School. Here are maintained the anthropological laboratories and library. The collections in physical anthropology are unsurpassed. The Museum also includes Central American collections, a building devoted to Indian arts, and an art gallery.

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For further information, address the Director,

EDGAR L. HEWETT,  
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